

# Sauram Raj Tuladhar

sauramtuladhar@gmail.com

**Height:** 6' 2"

**Weight:** 208 lbs

**Eyes:** Brown

**Hair:** Black

## FILM

Zindagi Rocks ( <i>Life Rocks</i> )	Lead	Nikesh Khadka
Sadanga ( <i>Strategy</i> )	Lead	Luminous Picture
Ghar Aau ( <i>Come Home</i> )	Lead	Banskota Productions
Goodbye Kathmandu	Supporting	Kathmandu Films
Number Neighbors	Supporting	Scott Millette
Runna Bhanthe ( <i>I won't cry</i> )	Lead	Songs Nepal
Timro Adhar Ma ( <i>In your charisma</i> )	Lead	Songs Nepal
Malai Runa Deu ( <i>Let me cry</i> )	Lead	Music Nepal
Phool Ko Thunga ( <i>Bouquet of flowers</i> )	Lead	Bhushan Dahal
Euta Mitho Sapana Dekhe ( <i>I have seen a dream</i> )	Lead	Alok Nembang
Ma Ta Sikkime ( <i>I am from Sikkim</i> )	Lead	Alok Nembang
Hamro Milan ( <i>Our reunion</i> )	Lead	Music Nepal
Timro Jasto ( <i>Like Yours</i> )	Lead	Songs Nepal
Gajalu Aankhale ( <i>Addicting eyes</i> )	Lead	Phurba Sherpa
Dakyo Dakyo ( <i>Calling</i> )	Lead	Songs Nepal
Kina Aaja? ( <i>Why today?</i> )	Lead	Songs Nepal
Pahilo Bhet Mai ( <i>First meeting</i> )	Lead	Moktan Digital
Timi Mero ( <i>You are mine</i> )	Lead	Nikesh Khadka
Soltini Lai ( <i>For the lady</i> )	Lead	Bishal Bhandari
Aru Ko Kura Ma Chaldina Ma ( <i>Disobey</i> )	Lead	Vibes Creation
Aadha Raat Ma ( <i>At midnight</i> )	Lead	Nikesh Khadka
Har Pal ( <i>Every moment</i> )	Lead	Bishal Bhandari
Hataima chura ( <i>Bangles</i> )	Lead	Songs Nepal
Hiu Jastai ( <i>Like snow</i> )	Lead	Nikesh Khadka
Maan ( <i>Soul</i> )	Lead	Nikesh khadka
Maya Malai ( <i>Love me</i> )	Lead	Budha Subba
Aaundo Aaundo ( <i>Coming</i> )	Lead	Alok Nembang
Retiyo Chhati ( <i>Hurting Heart</i> )	Lead	Nikesh Khadka
Dharma Sankat ( <i>Religious Crisis</i> )	Supporting	Yuvaraj Lama
Aaja Ko Magh ( <i>Today's Generation</i> )	Supporting	Hetauda Productions

## TELEVISION

Hamro Team ( <i>Our Team</i> )	Lead	Search for Common Ground
Katha Prem ka ( <i>Love Story</i> )	Lead	Kantipur Television

## COMMERCIAL

*Commercials Provided Upon Request*

## EDUCATION & TRAINING

Improvisation	Blanche Baker	New York Film Academy
Monologues	Craig Fox	New York Film Academy
Voice and Movement	Liz Stanton	New York Film Academy
Advanced Scene Study	Blanche Baker	New York Film Academy
Audition Technique	Craig Fox	New York Film Academy
Acting For Film	Blanche Baker	New York Film Academy
Theory of Acting	Anoop Baral	Actor's Studio
Improvisation-Creating A Role	Anoop Baral	Actor's Studio

## SPECIAL SKILLS

Horseback Riding - Bareback, Motorcycle Riding, Driving, Swimming, Gun Shooting, Basketball, Soccer, Tennis, Badminton, Pingpong, Billiards, Playing Drums, and Bartending.